

A. Surveying instrument, circumferentor, brass / silver / glass, made by Angelo Tornaghi, Sydney, New South Wales, Australia, 1863-1864
Lent by the Powerhouse Museum, Sydney. Gift of Mr A McDonald, 1938.

B. Theodolite, copper & brass, William Cary, England, 19th century
Lent by the Powerhouse Museum, Sydney. Gift of WD Campbell, 1922.

C. Musical automaton: bird in cage, maker unknown, Paris, c.1900-1902
Lent by the Powerhouse Museum, Sydney. Purchased 1949.

D. Model, Barlow's Wheel, consisting of copper tooth wheel, rotating with lowest teeth in mercury trough set between poles of permanent horse shoe magnet, maker and date unknown
Lent by the Powerhouse Museum, Sydney. Gift of University of Sydney, 1954.
Device for demonstrating electromagnetism.

E. Phonograph, "Bijou" coin-in-the-slot cylinder, glass fronted wooden cabinet, winding handle, serial no. G137520, Edison, USA, 1908
Lent by the Powerhouse Museum, Sydney. Gift of Thomas A Edison Ltd, 1931.

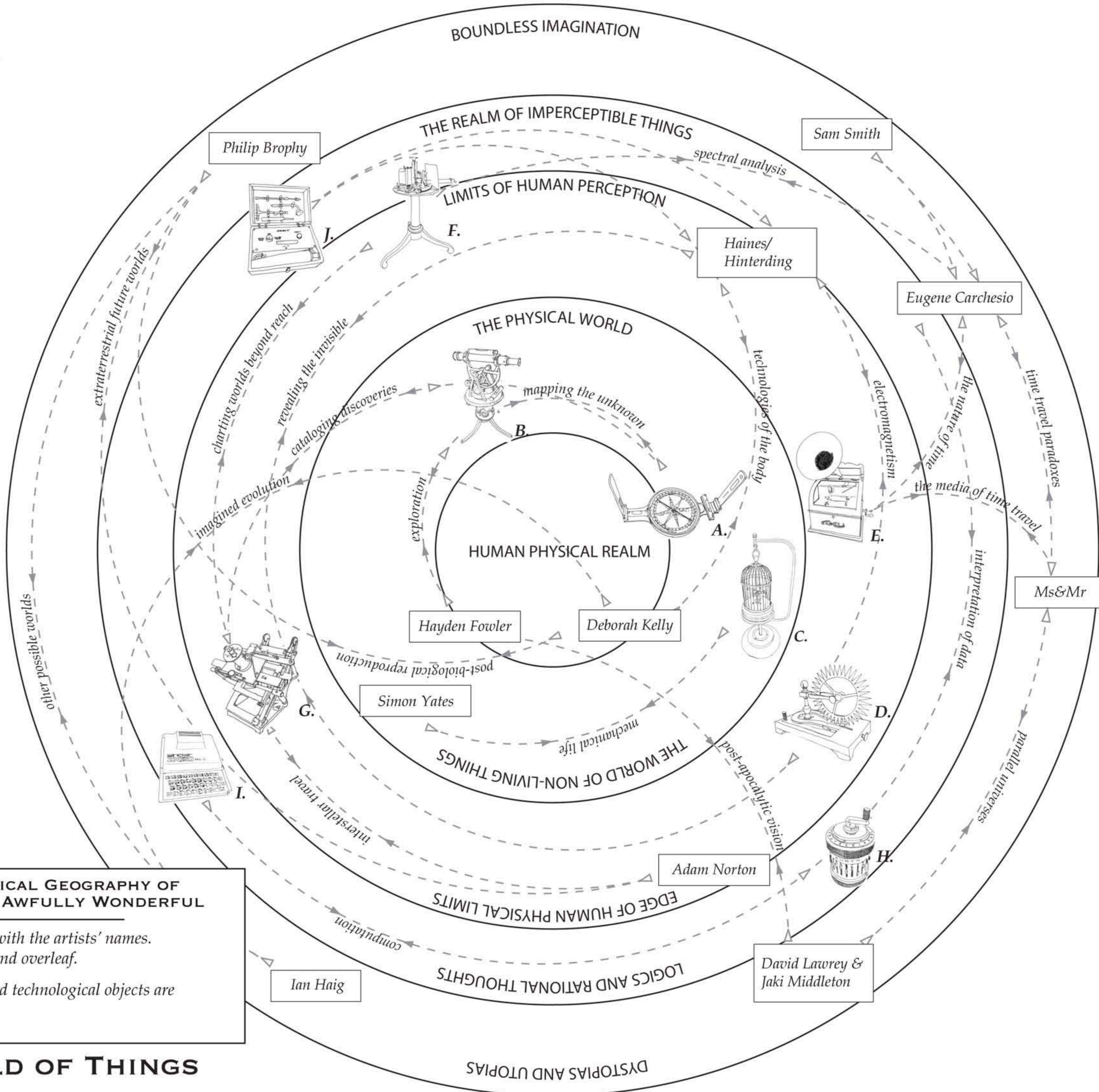
F. Spectroscope, multi-prism, metal / glass / tin / wood, used at Sydney Observatory, made by Adam Hilger Limited, London, England, 1876
Lent by the Powerhouse Museum, Sydney.
Scientific instrument for atmospheric analysis.

G. Optical instrument, for measurement of astronomical photographs, metal / glass / wood, used at Sydney Observatory, designed by HH Turner, made by Troughton and Simms, London, England, 1892 - 1915
Lent by the Powerhouse Museum, Sydney.
Used as part of the global "Carte du Ciel" (Map of the Sky) project.

H. Mechanical calculator and case, Curta Type II, metal / Bakelite, Liechtenstein, c 1960
Lent by the Powerhouse Museum, Sydney. Purchased 1985.
The Curta calculator features in William Gibson's science fiction story *Pattern Recognition*.

I. Personal computer, Sinclair ZX80, plastic / metal / fibreglass, Sinclair Computers Ltd, England, 1980
Lent by the Powerhouse Museum, Sydney. Gift of Mr Angus Campbell, 1992.

J. Electromassage machine, 'Ediswan E' metal / glass, Ediswan, Britain, c.1935
Lent by the Powerhouse Museum, Sydney. Purchased 1987.
Belonged to Dr Bodkin Adams, a physician remembered either as a euthanasiast or a mass murderer: forty of his patients died in suspicious circumstances.



THE NONPHYSICAL GEOGRAPHY OF THE EXHIBITION, AWFULLY WONDERFUL

- I. Artworks are labelled with the artists' names. Information can be found overleaf.
- II. Historical scientific and technological objects are labelled with letters.

THE WORLD OF THINGS